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PAMELA VOGEL

AEA

Height: 5'7"
Weight: 137 lbs.
Hair Color: Brown
Eye Color: Brown

Representative Roles

| | | | |
|---|------------------------|-------------------|--|
| Between Riverside and Crazy | Church Lady | Bill Pruitt | COVID-19 Remount 2022 4th Wall Theatre - Houston |
| Miss American Pie | Maggie | Laura Moreno | COVID-19 Self-Produced Digital Full-Feature |
| Wit | Vivian | Vance Johnson | M.A.T.C.H. - Houston |
| The Lilies of the Field | Mother Maria Marthe | Chip Simmons | A.D. Players/Miller Outdoor Theatre |
| Leap and the Net Will Appear* | Alice | Tara Ahmadinejad | Catastrophic Theatre - Houston |
| Selected for Playwrights Horizons' New Play Lab 2016; full production June 2019 at New Georges NYC. | | | |
| Doubt | Sister Aloysius | Julia Traber | Unity Theatre - Brenham, TX |
| Small Mouth Sounds** | Joan | Kim Tobin-Lehl | 4th Wall Theater - Houston |
| Peace In Our Time ❖ | Janet | Rebecca Udden | Main Street Theater - Houston |
| You Never Can Tell | Mrs. Clandon | Carolyn Johnson | Unity Theatre - Brenham, TX |
| Body Awareness | Phyllis | Philip Lehl | 4th Wall Theatre - Houston |
| In the Next Room... | Annie | Leslie Swackhamer | Stages - Houston |
| The Triumph of Love ❖ | Léontine | Julia Traber | Classical Theatre Company - Houston |
| Othello | Emilia | Leah Gardiner | Houston Shakespeare Festival |
| The Taming of the Shrew | Widow | Jack Young | Houston Shakespeare Festival |
| Tartuffe | Elmire | J.J. Johnston | Classical Theatre Company - Houston |
| Southern Rapture | Allissa, Nyla, Laverne | Kenn McLaughlin | Stages - Houston |

*World Premier **Regional Premier

❖Best Supporting Actress Finalist 2014, 2012 - Houston Press - Houston Theatre Awards

Regional Theatre

| | | | |
|---------------------------|-------------------------|-----------------|-----------------------------------|
| Romeo and Juliet | Lady Capulet | David Frank | American Players Theatre |
| Julius Caesar | Calpurnia | Sanford Robbins | American Players Theatre |
| The Matchmaker | Gertrude | William Brown | American Players Theatre |
| All's Well that Ends Well | Widow of Florence | J.R. Sullivan | Utah Shakespearean Festival |
| Pippin | Bertha | Marc Robin | Utah Shakespearean Festival |
| The Triumph of Love | Léontine | Craig A. Miller | Shakespeare Theatre of New Jersey |
| The Comedy of Errors | Aemilia | Jack Young | Pennsylvania Shakespeare Festival |
| Hamlet | Gertrude (us/performed) | Charles Newell | Court Theatre |

URTA - Guest Artist

| | | | |
|-----|--------|-------------------|------------------------------------|
| Wit | Vivian | Richard Kalinoski | University of Wisconsin - Osh Kosh |
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CAT - Chicago Area Theatre - (before year 2000 credits include)

| | | | |
|-----------------|---------------|---------------|---------------------|
| Hellcab | Various Roles | Hallie Gordan | Famous Door Theatre |
| Under Milk Wood | Various Roles | Michael Barto | Barto Productions |
| Women and Water | Mrs. Randolph | David Cromer | Big Game Theatre |

Education and Training

MFA, ACTING - UNIVERSITY of SOUTH CAROLINA 2005

Chair and Artistic Director: Jim O'Connor, Head of Acting: Sarah Barker

MILWAUKEE REPERTORY THEATRE - MILWAUKEE Internship Season 2004 -2005

Artistic Director: Joseph Hanreddy

THEATRE de la JEUNE LUNE - MINNEAPOLIS Apprentice Ensemble 1999-2000

Artistic Directors: Barbara Berlovitz, Robert Rosen, Vincent Gracieux, Dominique Serrand

BFA, ACTING - BOSTON UNIVERSITY

Skills

Commedia dell' Arte -Viewpoints - Partner Dance: Experienced Lindy Hop (Foxtrot, Waltz) - Experienced: Stage Combat - Cubs Fan